MID-ATLANTIC ARCHIVIST

ISSN 0738-9396

Volume 37/No.3 SUMMER 2008

MARAC

Mid-Atlantic Regional Archives Conference

Safeguard
DEMOCRACY!
I Used to Support My Mother Before I Went to War
I Was Unemployed - Now I've Got a Lifetime Job
I Used to Till the Soil - Before I Was Conscripted
I Used to be a Methodist Youth Before I Went to War

From the Chair

The ABC's of MARAC's Leadership or what the heck is the Steering Committee anyway?

When you voted recently for officers, you may have wondered exactly how MARAC operates and what duties are assigned to each office. I am devoting this issue's column to an overview both for new members and a refresher for those hoping to learn more about our organization. By way of introduction, MARAC operates entirely through the voluntary efforts of its members. We contract some administrative functions to an outside firm, but the bulk of our work essentially is in the form of donations of those who have stepped forward to serve the organization.

MARAC's leadership consists of four officers—the chair, vice-chair, treasurer and secretary, eight state representatives and four at-large members. This group constitutes the Steering Committee.

Officers Duties

The Chair facilitates meetings of the Steering Committee and the general Business meetings, writes letters of concern and/or support on archival matters, and appoints members to fill vacancies which may occur during his or her term of office. The Vice Chair coordinates the work of the Meetings Coordinating Committee and signs all hotel contracts. The Treasurer in consultation with the Finance Committee handles all financial aspects of MARAC's operations including preparing the annual budget and compiling/submitting the appropriate paperwork to the accountant for tax purposes. The Secretary records Steering Committee and Business meeting minutes.

Each state in the MARAC region and the District of Columbia has one representative who serves on Steering Committee. These individuals share pertinent information with the membership and keep MARAC's leadership informed of developments throughout the region. All MARAC members join at least one state caucus. Most state caucuses meet at the spring and fall meetings. Some states such as Virginia have a separate annual meeting. Other states offer a series of programs throughout the year including Archives Month events.

Two of the four at-large representatives serve on the Finance and Outreach Committees. During my term as Chair, I appointed the other two as Parliamentarians.

Steering Committee

MARAC's Steering Committee meets four times a year—twice at semi-annual conferences and two meetings in between. These meetings are open to the membership. MARAC holds two Business meetings a year at the spring and fall conferences, at which the officers present reports, distribute awards and conduct official business. Members are welcome to attend the Business meeting with or without purchasing breakfast. Members interested in making announcements or requesting Steering Committee consideration of an issue should let the Chair know prior to the meeting. MARAC's Steering Committee provides overall guidance to all committees. In January 2005, the Steering Committee drafted a statement of MARAC's core values, purpose, and vision. We selected three strategic outcomes and specified objectives and strategies. I encourage everyone to look at this plan. It is available on the website—http://www.lib.umd.edu/MARAC/plan.html.

Committees

MARAC has eleven committees which are responsible for many aspects of the organization. The Meetings Coordinating Committee assists the Local Arrangements and Program Committees to ensure that our spring and fall meetings are successful. The Education Committee selects scholarship recipients and is gearing up to begin offering non-conference workshops. The Finance Committee reviews budgets and conducts/supervises the annual audit. The Outreach Committee chooses the theme for Archives Month and manages the website. The Development Committee oversees the Educational Endowment Fund and coordinates fundraising drives such as the current "35 for 35" campaign. The Membership Development Committee recruits and retains new members. MARAC's awards committees offer a variety of awards including the Arline Custer Memorial Award and the Frederick M. Miller Finding Aid Award. Committees conduct their work via email, conference call, and meetings and typically have up to nine members. Committee chairs submit quarterly reports to Steering Committee. Both the chairs and members of the committees are appointed by the MARAC Chair. The appointment process is informal. Members can either express their interest in committees on the membership renewal form or approach the committee chairs directly.

The membership is the lifeblood of MARAC. Without the active participation of members, we will not achieve our goals. Rest assured that MARAC's leadership welcomes feedback and suggestions. We will take your comments and suggestions seriously, and although we cannot guarantee we will act immediately, we are here to serve you…

Susan McElrath

Table Of Contents

C1 From the Chair

2 2008 Member Services Survey—Preliminary Report

2 MARAC Meeting Scholarship, MARAC Workshop Scholarship

4 MARAC in Charleston, West Virginia!

5 Treasurer's Report

6 Workshops and MARAC

7 State and Local News

20 News from SAA

21 Welcome New Members!

Advertisers

6 The University of Wisconsin—Milwaukee School of Information Studies

14 Archival Products

19 Metal Edge, Inc.

21 Eloquent Systems

Cover image:
Members of the Youth Committee Against the War in Washington, DC, August 1, 1940, protesting conscription for military training. A.O. Scott Collection, Special Collections & Archives, George Mason University Archives.

2008 Member Services Survey—Preliminary Report

From April 7 to April 25, MARAC members were invited to participate in an online survey about services that MARAC provides. Survey questions were provided by members of the Steering Committee and compiled into a survey by the Ad Hoc Committee on Membership Services (AHCMS) and the MARAC Technical Webmaster.

We are very thankful for the large response rate to the survey. 378 MARAC members took the time to answer the 30 questions. In addition to the multiple-choice answers, many people provided detailed responses or additional suggestions. We received over 400 "essay-style" answers in the results. There is far too much data to digest in time for the deadline of this issue of the *Mid-Atlantic Archivist* (MAA). We did want to share with the MARAC membership some of the history and motivation behind the survey, and point out a few of the interesting data points that stand out after looking at the results for a few days.

The MARAC Steering Committee has, for some time, been pondering the need to enhance some of the services that the organization provides to members, including a stronger online presence. Many of the current member services are provided by a combination of a paid contract administrator and volunteer efforts. The MARAC Chair authorized an Ad Hoc Committee on Administrative Services to request and review proposals to supply our existing level of administrative services and to propose prices for optional additional services. The Steering Committee will have to make decisions about which services should be provided by the administrative contractor, and how the costs will be covered. Rather than making these decisions in a vacuum, based on our own opinions, we felt that it was crucial to learn what services are important to our membership…and also learn whether there were services the membership wanted that we had not considered. So, the AHCMS was appointed to develop the survey and ask the MARAC membership for input.

What have we learned? Online membership renewal, meeting registration, and workshop registration, with online payment capabilities are highly desired. Online access to the membership directory and better email list capabilities are also important. Members are neutral about more administrative support for committees and caucuses and dedicated web hosting. Dedicated web hosting left most members confused. In our effort to get the survey out to you quickly, we did not provide a great deal of context or background to the questions, which led to the

SEE PRELIMINARY REPORT ON PAGE 3

MARAC MEETING SCHOLARSHIP

The Mid-Atlantic Regional Archives Conference (MARAC) offers one scholarship of $400.00 for attendance at each of its semi-annual meetings. Scholarship funds may be used for conference registration, workshops, conference meals, and travel expenses. Persons meeting the criteria outlined below are encouraged to apply. This scholarship is designated the Marsha Trimble MARAC Meeting Scholarship in recognition of Marsha's many years of service to MARAC, both as volunteer administrator and also as MARAC Vice Chair and Chair of the Meetings Coordinating Committee.

MARAC WORKSHOP SCHOLARSHIP

The Mid-Atlantic Regional Archives Conference (MARAC) offers two scholarships at each of its semi-annual meetings to cover registration fees for one full day or up to two half-day MARAC workshops.

MARAC MEETING TRAVEL ASSISTANCE AWARDS

The Mid-Atlantic Regional Archives Conference (MARAC) offers two awards of up to $250.00 to assist individuals with travel funding at each of its semi-annual meetings.

Qualifications

For these scholarships, an individual must currently:

- Be employed in the MARAC region in an archival or archives-related position, OR
- Be enrolled as a graduate student in a program that includes courses in archival administration.

Deadlines

For the fall conference scholarship, the deadline is September 10; for the spring conference scholarship, the deadline for receipt of applications is March 15; For information on upcoming MARAC meetings, including dates, see www.marac.info.

To Apply

Submit a current resume, a cover letter including a statement of the expected benefits of attending the MARAC meeting, and a letter of reference from a person with knowledge of the applicant's work or educational program. All scholarship applications should be sent by email to Brian Keough (bkeough@albany.edu), with a hard copy by fax or mail to the current chair of the MARAC Education Chair:

Brian Keough,
Head M.E. Grenander Department of Special Collections and Archives
Science Library, SL-352
University at Albany, SUNY
1400 Washington Avenue
Albany, NY 12222
bkeough@albany.edu
518-437-3931 or 518-437-3930 (fax)

PRELIMINARY REPORT FROM PAGE 2

confusion. Basically, the MARAC web site currently resides on borrowed space on the web server of one of our employers. Although inexpensive, such an arrangement puts us at risk that we might have to move our web server on very short notice. Such an arrangement also limits our ability to accept online payments or develop sophisticated online applications.

The survey also asked you to indicate how much you would be willing to spend on enhanced services. The answers show that a small increase in dues or meeting fees would be tolerated by the membership. The essay answers also made it very clear that one advantage of MARAC membership is the reasonable costs of membership and meeting attendance, compared to the national professional organizations.

We asked whether the MAA, MARAC technical leaflets, or meeting programs should be offered electronically, in print, or by individual member choice. Your responses make it very clear that having a choice is preferable—electronic distribution reduces costs by eliminating printing and postage costs, and is less harmful to the environment. However, some members find the paper versions more convenient and others indicated that they could not use electronic versions and wanted to receive paper copies.

There is strong support for Internet access for workshop and session presenters. Wireless access in meeting rooms is less important to many people. Some people made the comment that offering wireless access during meeting sessions would encourage web surfing that distracts participants' attention from the presentation.

We asked questions about meeting location costs and how they are paid. The general consensus seems to be that money is tight, both for our members, and our employers. The travel and lodging costs of getting to a meeting often affects the decision of whether to attend. Several survey participants suggest that MARAC consider holding one bigger meeting each year, instead of the two that we currently have. Others suggest that we look at how our neighboring regional archivist professional organizations handle meetings.

The final set of questions was about member interaction with vendors at our meetings. Vendor participation produces revenue that helps reduce the per-member cost of meeting attendance. Vendors come to the conference if they think that their presence will result in business leads. All around, it works best when the vendors who come are those that interest you, the meeting participants, enough to spend some time with them. Up to 75% of survey respondents spend up to an hour with the vendors at each meeting. The 13% who spend no time with the vendors either have no purchasing authority, seldom attend the meetings, or do not find time in the meeting schedule to visit them.

The "essay style" answers yielded many suggestions, comments, and constructive criticisms. Here are a few that are notable,

- Will the additional online presence generate web-based educational programs for MARAC members?
- Provide "how-to" guides online.
- Some people have real concerns about using Paypal for credit card transactions. Many stated that accepting credit card payments should be available. Some people were happy with the existing Paypal payment mechanism.
- Why not provide electronic versions with a button to order a print copy if needed?
- Several people stated that the bulk of MAA, with the publication of all the meeting reports, is not very interesting and could be put up on the website, and publish more career-oriented articles in the newsletter.
- Many commented that purchasing technical equipment for conferences would not be cost-effective for two annual meetings. Consider borrowing or renting what's needed rather than trying to store and maintain MARAC-owned gear.
- I don't have a clear concept of how much money MARAC has to operate with…[see the exciting "Treasurer's Report" in every issue of MAA].
- Get vendors to donate equipment. Solicit gifts / donations from vendors / members to finance additional capital costs.
- Keep MARAC costs down—it is the only archives professional organization that I can afford to participate in!
- I usually choose to attend MARAC conferences that are within driving distance from my home, or near where I can stay with a friend or relative for free.
- [If I did not get funding to attend MARAC conferences I would reduce my costs by] bringing a sleeping bag, pup tent, etc.
- It is important to me to have locations that are accessible by public transportation.
- Hold only one meeting per year.

There was more…much more. It is interesting to note that more people responded to the survey than voted in the most recent MARAC election. However, only slightly more than one third of our membership took the survey. We would like to emphasize that the Steering Committee always welcomes your suggestions and comments—positive and negative. You can convey your communications through your local caucus representative, or you can contact any member of the Steering Committee directly. All our contact information is on the MARAC web site: http://www.marac.info/about.html.

This report was written by Rob Jenson for the MARAC Ad Hoc Committee on Membership Services: Cheryl Stadel-Bevans, Rob Jenson, and Barbara O'Brien.

Coming Spring 2009

MARAC in Charleston, West Virginia!

April 16–18, 2009

WANTED: PROGRAM COMMITTEE MEMBERS

The Program Committee is forming with opportunities for you to participate. Committee members review session proposals, develop additional sessions, and work with presenters to ensure an exceptional meeting.

Interested? Have a session idea? Contact:
Laura Drake Davis (laura.davis@lva.virginia.gov) or
Arian Ravanbakhsh (adravan@gmail.com).

CALL FOR SESSION PROPOSALS — COMING SOON!!

A formal call for session proposals and ideas will me sent out later this summer with information about the meeting theme and guidelines.

Watch for an ad in the next issue of the *Mid-Atlantic Archivist,* & posted announcements on associated listservs for more information.

MARAC
Mid-Atlantic Regional Archives Conference

Treasurer's Report, Fiscal Year 2008, 2nd Quarter

January 1, 2008 to March 31, 2008

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	$35,000.00	$28,179.00	$1,507.00	$0.00	$0.00	$29,686.00
Publication Sales	$250.00	$54.00	$6.00	$0.00	$0.00	$60.00
Pub. Advertising	$500.00	$535.00	$0.00	$0.00	$0.00	$535.00
Bank Interest	$500.00	$475.30	$209.10	$0.00	$0.00	$684.40
Investments	$500.00	$770.94	$1,133.11	$0.00	$0.00	$1,904.05
Conferences	$16,270.00	$28,330.31	$9,386.92	$0.00	$0.00	$37,717.23
Mailing List Sales	$200.00	$120.00	$40.00	$0.00	$0.00	$160.00
Contributions	$5,000.00	$2,820.58	$3,151.00	$0.00	$0.00	$5,971.58
Miscellaneous	$0.00	$474.19	$0.00	$0.00	$0.00	$474.19
Total Revenue—Support	**$58,220.00**	**$61,759.32**	**$15,433.13**	**$0.00**	**$0.00**	**$77,192.45**
EXPENSES						
General	$2,400.00	$0.00	$0.00	$0.00	$0.00	$0.00
Administrator	$30,250.00	$8,878.65	$11,041.85	$0.00	$0.00	$19,920.50
Treasurer	$1,100.00	$40.00	$246.16	$0.00	$0.00	$286.16
State Caucuses	$900.00	$73.30	$0.00	$0.00	$0.00	$73.30
Committees	$4,650.00	$1,167.50	$604.66	$0.00	$0.00	$1,772.16
Publications	$15,400.00	$3,405.75	$3,367.19	$0.00	$0.00	$6,772.94
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00
MARAC Archivist	$750.00	$750.00	$0.00	$0.00	$0.00	$750.00
Awards	$1,400.00	$700.00	$650.00	$0.00	$0.00	$1,350.00
Conference Expenses	$0.00	$7,234.44	$22,991.13	$0.00	$0.00	$30,225.57
MARAC Scholarship	$1,370.00	$700.00	$0.00	$0.00	$0.00	$700.00
Miscellaneous	$0.00	$1,586.00	$0.00	$0.00	$0.00	$1,586.00
Total Expenses	**$58,220.00**	**$24,535.64**	**$38,900.99**	**$0.00**	**$0.00**	**$63,436.63**
Net Income or (Loss)		**$37,223.68**	**($23,467.86)**	**$0.00**	**$0.00**	**$13,755.82**

Summary—First Quarter FY 2008			Opening	Credits	Debits	Closing
Opening Balance	$146,013.82	Operating	$20,276.22	$10,939.92	($38,900.99)	($7,684.85)
Income	$15,433.13	Endowment	$40,000.00			$40,000.00
Expenses	($38,900.99)	Reserve	$58,220.00			$58,220.00
Closing Balance	$122,545.96	Surplus	$27,517.60	$4,493.21		$32,010.81
		Totals	**$146,013.82**	**$15,433.13**	**($38,900.99)**	**$122,545.96**

Account Balances

PayPal Account	$1,712.36
B of A Checking	$6,339.66
B of A Savings	$52,557.25
B of A CDs	$20,849.72
B of A CD (Finch)	$5,212.43
Investment Account	$35,874.54 (as of 3/31/2008)
Total	**$122,545.96**

Workshops and MARAC

Offering education opportunities for our membership is one of the primary tasks for MARAC. One way that we reach for that goal is through our workshop programs. We are always interested in workshop ideas and are now seeking workshops for the Charleston meeting (workshops will be held on April 16, 2009). Three workshops are confirmed for this fall, on November 6, 2008, in Silver Spring, Maryland. We will be continuing our "Rediscovering the Basics" Series of workshops, with an all-day workshop on appraisal. There will also be a workshop on copyright issues and another on archives in the classroom. Our "Rediscovering" Series had a wonderful start at Chautauqua with a full session (30 attendees) on arrangement and description. This series is designed for those new to the profession and for those who may recently have been assigned a new task in their current position. In this series we plan to discover the joy of archives again. At Chautauqua we also held a workshop instructing on the use of Web 2.0 tools in the archives and another discussing court records. If you have an idea for a workshop, or would like to suggest an instructor or topic, you'll find a handy link to our workshop proposal form at: _http://www.lib.umd.edu/MARAC/conferences/proposal.pdf_

Get involved, share your ideas. We are looking forward to hearing from you.

Workshop Coordinators:
Michael Knies (kniesm2@scranton.edu) and
Dale Patterson (dpatterson@gcah.org)

i3 INFORMATION our focus
INTERNATIONAL our scope
INTERDISCIPLINARY our mindset

CERTIFICATE OF ADVANCED STUDY (CAS)
ARCHIVES AND RECORDS ADMINISTRATION

University of Wisconsin - Milwaukee CAS in Archives and Records Administration provides advanced coursework for professsionals who hold a MLIS or related Master's degree. Students develop their specialty through 15 credits of graduate coursework. This Program may be completed on-site or entirely on-line.

ON-LINE COURSES
- No residency requirement
- Students pay in-state tuition plus an on-line technology fee regardless of location

FOR MORE INFORMATION CONTACT:
Amy Cooper Cary
Ph: 414-229-6929 E-mail: amyccary@uwm.edu

UNIVERSITY of WISCONSIN
UWMILWAUKEE
School of Information Studies

http://www.uwm.edu/Dept/SOIS/academics/cas.htm

State and Local News

Delaware Caucus Report

Delaware Public Archives
On April 7, DPA hosted an all-day organizational and planning workshop for members of the newly formed Delaware Disaster Assistance Team. The event was facilitated by Julie Page of the California Preservation Program, with the support of grant funds from the National Endowment for the Humanities. A total of 64 persons representing various museums, historical societies, libraries, and academic institutions from around the state were in attendance.

A new exhibit, "The American Revolution: Delaware Leads the Way" opened on May 3. During the American Revolution, the troops from Delaware played a critical role in numerous battles in both the northern and southern theaters. In recognition of the 225th anniversary of the end of the American Revolution, this exhibit will focus on America's War of Independence and the sacrifices and contributions of Delaware's citizens, both at home and on the battlefield.

A CBS News story about the collectability of low-digit Delaware license plates was broadcast on April 4. Six photos from DPA were used.

On April 28, Delaware Department of Education offices suffered water damage and a ceiling collapse affecting teacher certification records. Over the course of five days, seventeen DPA staff assisted in removing files from file cabinets, drying wet records, and coordinating disaster recovery. Though some ink smearing was suffered, no information was lost from the approximately 110 cubic feet of records that were affected. A "page one" feature story about DPA's Safety and Emergency Preparedness Team and work associated with the DOE recovery effort was included in the May 11 edition of the *Delaware State News.*

The First Day of Peace, one of three large Stanley Arthurs murals commissioned by the State of Delaware in the early 20th century, was delivered and installed in the Ridgely Research Room on April 30. On loan to the National Park Service since the early 1980s, it was previously on display at the Gettysburg NPS Visitor Center. The subject of the painting is a meeting of Generals Lee and Grant on the day following the signing of the peace agreement ending the Civil War.

Delaware Historical Society
Known as the Historical Society of Delaware since 1864, the Society has changed its name to the Delaware Historical Society.

The DHS Library opened a new exhibit on the history of the Wilmington Flower Market on May 5.

Hagley Library
On May 16 the Center for the History of Business, Technology, and Society hosted "Commonplace Yet Extraordinary: Design Histories of Everyday Objects," a conference on the histories of design processes that created everyday objects, such as appliances, tools, equipment, and miscellaneous things commonly used in homes, offices, factories, and public spaces.

University of Delaware Special Collections
The current Special Collections exhibit, "Little Known Histories of Newark, 1758–2008," is part of the citywide celebration of the founding of Newark, Delaware. It highlights the richly varied sources from manuscript and archival collections documenting local history, as well as print sources from the Delaware Collection in Special Collections. The exhibit includes maps, correspondence, photographs, account books, postcards, business ephemera, yearbooks, brochures and other unique items. Curated by Rebecca Johnson Melvin and Jaime Margalotti, the exhibit is on display until June 20.

Winterthur
"Let There Be Light" is the newest library exhibition. It chronicles lighting history using account books, trade catalogs and cards, drawings, pattern books, ads, photographs, and more. The exhibit shows people's struggle for adequate lighting in the 1700s leading to the technological advances in lamps and fluids in the 1800s. More innovations quickly followed with the introduction of gaslight and electricity, the latter which has truly transformed lives.

"Double Vision: 1930s Design at Winterthur," in the Graves and West Galleries, is an exhibition of stereographs of images taken of Winterthur in 1935 and 1938 and now housed in the institution's archives. The stereo cards, reproduced and greatly increased in size, provide insight into 1930s design, Winterthur founder Henry Francis du Pont's aesthetic, and the evolution of Winterthur's room settings. Visitors can slide on a pair of 3-D glasses to experience the full 3-D effect of some of the images.

Caucus Representative
Randy L. Goss can be reached at (302) 744-5002 or randy.goss@state.de.us

District of Columbia Caucus Report

Historical Society of Washington, DC.
The Historical Society of Washington, D.C., has opened a new exhibition, "Separate and Unequaled: Black Baseball in the District of Columbia," which is a collaboration between the HSW and the Smithsonian's Anacostia Community Museum. This exhibition tells the story of how, from Reconstruction to the second half of the 20th century, baseball was played in Washington, D.C., on segregated fields. This exhibition looks at the phenomenal popularity and community draw of this sport when played by African Americans. Featured are such personalities as Josh Gibson and "Buck" Leonard, star players of the Homestead Grays. The show also highlights community teams that gave rise to the various amateur, collegiate and semi-pro black baseball teams and leagues. *"Discover Greatness: An Illustrated History of the Negro Baseball Leagues,"* developed by the Negro Leagues Baseball Museum, accompanies the Smithsonian exhibition. Through photographs and memora-

SEE STATE AND LOCAL NEWS ON PAGE 8

STATE AND LOCAL NEWS FROM PAGE 7

bilia, this traveling exhibit presents a timeline of the history of blacks in baseball. Both exhibitions are at the Historical Society from May through October 2008.

The annual Washington History Studies Conference, co-sponsored by the DC Public Library's Washingtoniana Division and the Historical Society of Washington, D.C., will be held on November 13–15, 2008, at the Historical Society of Washington, D.C., 801 K Street, NW, at Mount Vernon Square. This year, the conference will feature two tracks, one of which will focus on the fortieth anniversary of the 1968 riots.

Caucus Representative
Alison L. Oswald can be reached at (202) 633-3726 or oswalda@si.edu

Maryland Caucus Report

C. Burr Artz Public Library (Frederick, MD)—Maryland Room, The Monocacy Archeological Society, the Frederick County chapter of the Archaeological Society of Maryland, recently donated the book collection of Spencer O. Geasey to the Maryland Room of the C. Burr Artz Public Library, Frederick County Public Libraries. The Collection consists of several hundred books and periodicals relating to archeology and related topics.

Geasey, who died in 2007, was Frederick's primary archeologist, a lay person famous through-out the state for his mastery of the field and of his knowledge of Fredrick's archeological heritage. He was a winner of the Maryland Historical Trust's prestigious Calvert Prize, the only archeologist to be so honored.

The Geasey Collection provides Frederick County Public Libraries with a destination library for individuals interested in the archeology of the Mid-Atlantic. It has been reported by the Monocacy Archeological Society that only two other libraries in the state contain similar materials, though their collections are much larger, the library of the Maryland Historical Trust, in Crownsville, and the research library of the Jefferson Patterson Park Museum and Library, the home of Maryland's Archaeological Conservation Laboratory, in Calvert County. There is no similar collection in Western or Central Maryland.

Columbia Archives
On April 26 Columbia Archives held its 8th annual BikeAbout. More than 300 riders took to the trails in Columbia on a beautiful sunny day to enjoy 13 miles of the 90 mile system. Docents stationed at ten sites gave riders the chance to learn a little bit about Columbia history. Among the sites featured was the Woodlawn Slave Quarters which was restored in 2007 by the Columbia Association and will hopefully become a historic park in the future. Riders also heard about an early model home park for the planned community, street names, the dredging of a pond that had been built as part of a study of the impact of development on water quality in the 1970s, the future of one Columbia's aging village centers, and Christ Church which is undergoing renovations in preparation of its 200 anniversary next year. The event has proven to be widely anticipated by the community and has raised the awareness of Columbia Archives.

Oh, You Must Live in Columbia! The Origins of Place Names in Columbia, Maryland will be published by Columbia Archives and will be premiered on June 13 at the Columbia Festival of the Arts. The book by manager Barbara Kellner, archivist Robin Emrich and contributor Missy Burke is the story of how Columbia got its unique street names and a lexicon of every street with its poetic, artistic or historic reference. The book drew heavily on the Columbia Archives collection as well as extensive sleuthing by Robin Emrich. Several fellow MARAC colleagues assisted in procuring information and photographs that appear in the book.

Johns Hopkins University—Special Collections
Special Collections of The Johns Hopkins University (JHU) recently received a grant from the American Institute of Physics (AIP) to process the archives of the Space Telescope Science Institute (STScI). Katy Hayes, formerly of the History Center at AIP, has been hired as the processing archivist. STScI was established in 1981 to oversee the Hubble Space Telescope, and in 2007, STScI designated JHU as their archival repository. Their records provide a rich picture of the state of astronomical research at the end of the 20th century.

Maryland History and Cultural Collaborative
On March 19, 2008, the Maryland History and Cultural Collaborative met at McDaniel College in Westminster, Maryland. This informal group, whose mission is to open communication and collaboration between information professionals in Maryland who deal specifically with content focused on Maryland history and culture, has been meeting 2–3 times per year since June 2006. 23 people attended this meeting. Topics discussed included the transfer of the Maryland History and Culture Bibliography from the Maryland Humanities Council's website to the University of Maryland's digital collections, the development of a Collaborative wiki, and updates on new collections and initiatives from all members. The next meeting will be held in August.

University of Maryland [College Park]—Special Collections
The University of Maryland, College Park, hosted its tenth annual "Maryland Day" celebration on Saturday, April 26. Maryland Day is the campus's open house, and highlights included a collage of 50,000 cupcakes, arranged in Maryland colors. Special Collections at the University of Maryland Libraries hosted several special events in Hornbake Library, including Preserving Your Family Treasures,

SEE STATE AND LOCAL NEWS ON PAGE 9

Stump the Curator, Digital Terp Trivia, House Detectives (Uncovering the History of Your Old House), "C" is for Crayon (Broadcasting Archives), Take a Terrapin Home, the Well-Dressed Book exhibit, and Children's Story Time—Works by Maryland Authors. Maryland Day is an excellent opportunity to expose the public to all facets of special collections.

Caucus Representative
Rob Jenson can be reached at (301) 529-0822 or ferthalangur@gmail.com

New Jersey Caucus Report

CAPES News Update
The CAPES Advisory Board engaged the services of a consultant to review the CAPES program. (Download the full report at: http://www.lib.umd.edu/MARAC/caucuses/newjersey.html) The Advisory Committee met on April 18 to discuss the report's recommendations and how to implement them, and more information will be forthcoming and posted on the caucus listserv.

News From Seton Hall University
The first edition of the New Jersey Catholic Historical Commission electronic newsletter, entitled *The Recorder,* which highlights Commission objectives, membership activities and other historical items that impact upon Catholicism in New Jersey was published recently. Future editions of this publication will continue to feature Commission events, profiles and other news of interest that impacts upon Catholic-based scholarship within the Garden State. The newsletter can be viewed through the following link—http://library.shu.edu/sc-njchcnewsletter-1winter2008.pdf More information about this organization beyond publications alone can be obtained through Alan Delozier, Executive Director by e-mail at—delozial@shu.edu.

The Msgr. William Noé Field Archives & Special Collections Center in conjunction with the Seton Hall University Libraries co-sponsored a program on April 10th celebrating the history of Irish culture through evolutionary tales and musical interpretation. This two-part event featured a lecture entitled "Tradition and Revival: a Look at Irish Set Dancing" by Paul Keating, a writer on traditional music for the Irish Voice newspaper. Paul currently serves as the artistic director for the Catskills Irish Arts Summer School in East Durham, New York. His talk was followed by a musical concert presented by the group "Hearts Content," which consists of Linda Hickman (flute, tin whistle and vocalist), Tom Dunne (button accordion and fiddle) and Iris Nevins (guitar), a trio of musical veterans who have performed extensively in the area and across the world. Discussion of the McManus and Murphy Irish Collections housed at Seton Hall came about within the course of the evening to highlight potential scholarship opportunities for those in attendance.

Cape May County
The Cape May County Clerk, Rita Marie Fulginiti, has continued her Conservation, Preservation and Microfilming projects this year. Archivist Diana Hevener was fortunate enough to accompany the Clerk on a visit to Vermont where they toured the two Conservation Labs that were used in the most recent projects.

The project is on-going and to date has included Deed Books, Will Books and other Surrogate Court Records, Ear Mark Books, Alms House Records and a Survey book. The next group to receive treatment will include a Slave Birth Certificate and Naturalization Records.

County Clerk Fulginiti's office boasts 12 Volunteers this year, many of which are working in the Archives under the direction of Archivist Hevener. Volunteer projects include the re-housing of a large Filed Map collection, the back-scanning and indexing of Filed Plans, minor preservation and repair activities, Inventories and Research.

The County Clerk is in the process of acquiring new shelving and storage boxes for a new volunteer project that will re-house a collection of newspaper volumes in the Archives.

"I'm very proud to acknowledge all the hard work and dedication provided to this office by the volunteers," said County Clerk Rita Marie Fulginiti. "We couldn't do it without them!"

The County Clerk continues her outreach efforts, giving presentations to local government and historical agencies as well as private organizations and makes every effort to honor as many requests possible.

The Hunterdon County Historical Society
The Hunterdon County Historical Society is excited to announce dramatically expanded hours for open public reference.

Beginning March 22, 2008, the library will be open the second and fourth Saturdays of each month from 10 am to 4 pm, and on every Thursday (except Thanksgiving and any other national holidays that falls on Thursday) from 12 noon to 4 pm Prior to this time the library has been available to the public only on Thursday afternoons from 1 to 3 pm or by appointment. Research appointments are still available for certain times other than open public hours.

The Society's library holds the most extensive collection of books, manuscripts, photographs, microfilm records, archival materials and other sources for research concerning Hunterdon County genealogy and local history available anywhere.

The renewed commitment that the society is making to greater accessibility to the public is closely related to its effort to provide better storage and protection for its significant holdings. Its headquarters, at the Doric House at 114 Main Street in Flemington, has climate-controlled and fire-resistant vaults for storage of archival materials, as well as a reading room for use of materials by the public. However,

SEE STATE AND LOCAL NEWS ON PAGE 10

STATE AND LOCAL NEWS FROM PAGE 9

it has outgrown those facilities and has begun construction of a new Archives Building just outside town on River Road in Raritan Township. Fundraising efforts to support this major project are ongoing. Items not used on a regular basis and items that have been copied or microfilmed will be transferred to the new archive facility which also will be climate controlled.

Access to the collections will continue to be available at the hours announced above for the society's library at 114 Main Street in Flemington. For information about the society's expanded hours, its library and archival holdings, and about contributing to the Archives Building fund, please call 908-782-1091 or contact hunterdon-history@embarqmail.com.

Newark Public Library
Recent acquisitions

Elizabeth Delson Collection

Sidney Delson, the widower of the artist, donated a collection of 33 prints of Long Island artist and New Jersey native, Elizabeth Delson (1932-2005). The collection also includes lists outlining the prints given, biographical information and scans of her notebooks that describe each print and its processes.

Due to the Library's recent eighth exhibition of shopping bags, Special Collections received numerous donations of shopping bags including: 50 Bloomingdale's department store bags, another 23 bags featuring Neiman Marcus, Saks Fifth Avenue and other stores. Also of note was a collection of bags from Ireland featuring Tesco, Dunnes Stores and Custy's Traditional Music Shop (among others). It is interesting to note that Ireland has passed laws limiting the use of plastic bags in the country and many of these bags represent Irish stores' implementation of re-usable bags.

Upcoming exhibition

"Artist Catalogs and Posters," July 2–August 23, 2008, 3rd floor gallery, Newark Public Library.

Collaboration with the Pierro Gallery, South Orange

Judy Wukitch of the Pierro Gallery is planning a major exhibition called "Is it possible to make a photograph of New Jersey regardless of where you are in the world?" with guest curator Laurel Ptak. The exhibition runs from April 6 to May 25 and contains over 1,000 images that respond to the question by more than 180 artists from 18 countries as well as many states from the U.S. Of the images, about 100 will be printed (some will be displayed digitally) and will be presented to the Special Collections Division as a donation. A front page article about the exhibit ran in the *Star-Ledger* on March 26 and is available on the Pierro Gallery web site: http://www.pierrogallery.org/exhibits.asp.

Caucus Representative
L. Dale Patterson can be reached at (973) 408-3195 or dpatterson@gcah.org

New York Caucus Report

New York State Archives
History Happened Here Kiosk Opens at the Thruway's Oneida Travel Plaza

The **New York State Archives** and New York State Thruway Authority unveiled the newest History Happened Here kiosk February 25, 2008. This kiosk is located at the Thruway's Oneida Travel Plaza (I-90 eastbound) between Interchange 33 (Verona-Rome) and Interchange 32 (Westmoreland-Rome), at Milepost 244, in Oneida County.

The dedication ceremony will included remarks from Richard Garrabrant, Division Director, New York State Thruway Authority; Christine W. Ward, New York State Archivist and Chief Executive Officer of the Archives Partnership Trust; Frederick E. Miller, Executive Director, Mohawk Valley Heritage Corridor Commission; and Debbie Conway, Superintendent, Ft. Stanwix National Monument, National Park Service. The Mohawk Valley Heritage Corridor Commission and National Park Service provided all funding for this kiosk.

History Happened Here kiosks are hexagon-shaped exhibits that provide interesting and visually compelling displays about New York State's history to travelers taking a break from their journey along the Thruway. The images and content appearing on the Oneida Travel Plaza History Happened Here kiosk tell many stories:

- How the Mohawk River Valley, as the only natural east–west break through the Appalachian Mountains, gave early travelers access to inland rivers, creeks, and lakes that could take them from the Atlantic Ocean to the Great Lakes and beyond
- The Battle of Oriskany, one of the most violent battles of the American Revolution, was fought just four miles from the travel plaza. On August 6, 1777, 800 Mohawk Valley militiamen and Oneida Indians advanced on Fort Stanwix (located in what is now Rome) to end a British siege. British Loyalists and their American Indian allies ambushed them. Most of the Patriots were casualties and both sides claimed victory
- The first commercial telegraph company in the world was founded in Utica in 1846 and is currently known as the Associated Press
- In 1851 in Rome, Jesse Williams developed the first factory in the world that could make large quantities of high-quality cheese from milk
- Abolition and religious revivalism thrived in the area. People organized to demand everything from women's right to vote, and the prohibition of alcohol, to the banning of tight corsets.

The State Archives and the Thruway Authority, with support from various sponsors, have partnered to install History Happened Here kiosks at seven other travel plazas along the Thruway. All of the kiosks contain a general theme based on historical events that happened within twenty-five miles of the travel plaza. The

SEE STATE AND LOCAL NEWS ON PAGE 11

following list contains the Thruway travel plazas with History Happened Here kiosks and the overall theme for each exhibit:

- Sloatsburg: The American Revolution
- Pattersonville: The Mohawk River Valley
- Chittenango: The Erie Canal
- Junius Ponds: The Finger Lakes Region
- Pembroke: The Western Frontier
- Guilderland: The Transportation Corridor
- Ulster: The Hudson River Valley

Office of Cultural Education Receives Grant for Statewide Survey of Preservation Needs
The New York State Education Department Office of Cultural Education (OCE), which includes the **New York State Archives, State Library, and State Museum,** has been awarded a CONNECTING TO COLLECTIONS: STATEWIDE PLANNING GRANT from the Institute of Museum and Library Services. Under the program, the institutions will survey and create a plan to address preservation and conservation needs of New York's cultural institutions statewide. The survey will result in a statewide action plan that will set the course of preservation and conservation efforts in New York State for years to come.

"The project in New York represents movement toward collaborative thinking among collection-holding institutions that have a strong commitment to collections stewardship," said Anne-Imelda Radice, IMLS Director. "IMLS funding will assist these relationships in blossoming into powerful alliances that will serve collections and the people who use them for years to come."

OCE will work with partners and expert advisors on survey development, content, and distribution. Partners include the New York State Council on the Arts, Lower Hudson Conference, Museum Association of New York, New York Archives Conference, New York Library Association, and Upstate History Alliance. Tom Clareson of PALINET will work as consultant to the project to develop survey content, data collection, analyses, and the final report. PALINET is a cooperative membership organization representing hundreds of libraries, information centers, museums, archives, and other similar organizations nationwide that promotes cooperation and resource sharing.

The survey is expected to be distributed to libraries, museums, archives, historical societies, and other cultural institutions throughout New York State in September 2008. Regional survey assistance sessions to help institutions work with the survey will be announced. The final report is expected to be released in September 2009 and will provide a blueprint for future preservation efforts.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit www.imls.gov or contact Jeannine Mjoseth at JMjoseth@IMLS.GOV.

The Archivists of Religious Institutions (ARI) held its Spring Workshop on May 9, 2008 in conjunction with the Lower Hudson Conference. The topic was Appraisal and the presenter was Sharon Pullen. The workshop was held at the Timothy Knapp House Archives in Rye, NY.

ARI also wishes to announce that Sr. Judith Campbell, OP, Archivist of the Blauvelt Dominican Sisters, has been awarded a Brother Denis Sennett, SA Memorial Award. This monetary award, created to encourage professional development for religious archivists, supports attendance by ARI members at archival conferences and workshops. Brother Denis Sennett, S.A. was archivist of the Franciscan Friars of the Atonement at Graymoor, as well as archivist of St. Patrick's Cathedral in New York City. He was well known for his outreach and support to religious archives throughout the country, and he was a founder of ARI.

The Diocese of Brooklyn Archives has begun a Senior Priest Oral History Project with initial funding from the Alive in Hope Foundation. This ambitious undertaking will collect oral histories from the retired priests of the Brooklyn Diocese. The project will enable the Archives to preserve, protect and make available the rich history and ministry of these priests and to utilize these aspects to build community pride, as a source for educating the larger community about the Catholic community. The Archives also hopes to use the content of the oral narratives collected to develop academic programs, publications and other mechanisms for public outreach such as the development of traditional and/or online exhibits, audiotapes and/or videotapes/DVD's that might be utilized in church and community-based programming to share the riches of experience and knowledge gained.

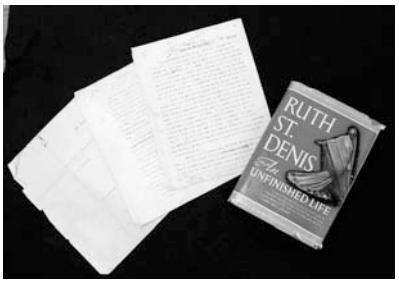
Adelphi University
Currently Adelphi University's Archives and Special Collections is working on a number of projects. For two of these projects, they have been fortunate enough to receive assistance from two interns. Dawn Murdock, an intern from the library science program at Queens College, is helping with their pilot program for the Adelphi University Archives and Special Collections Digital Library. Claudia Lemlich, an intern from the Palmer School at C.W. Post, is processing the Panama Canal Collection, has already put together an exhibit in the library, and is in the process of creating a web exhibit and the finding aid.

SEE STATE AND LOCAL NEWS ON PAGE 12

STATE AND LOCAL NEWS FROM PAGE 11

One of seventeen portraits by Marcus Blechman held by Adelphi Special Collections holds. Blechman was a famous dance photographer and St. Denis's good friend.

In other news, The University is installing a major exhibit in the fall. "Ruth St. Denis: In Search of a Goddess," will include materials from the Ruth St. Denis Collection and items borrowed from Jacob's Pillow and the Vanaver Caravan Dance Company. The exhibit will take place in the University Gallery in the University Center from September 28 through October 20, 2008. The exhibit reception will take place on October 18 at 7 pm and will be part of the Gala activities for the Adelphi Dance Department, which is celebrating 70 years since its founding by St. Denis. For more information about the collection or the exhibit, please contact Mary Manning at manning@adelphi.edu.



An autographed copy of St. Denis's autobiography Ruth St. Denis, An Unfinished Life (1939) and a typescript manuscript showing her handwritten annotations and editor's comments.

On September 8, 1938, four former Denishawn Dancers, Jack Cole, Anna Austin, Ada Korwin, and Dan Begenau met with Ruth St. Denis and President and Mrs. Paul Dawson Eddy at the Garden City campus to launch the Adelphi Dance Department, one of the first dance departments in higher education to be founded outside of the field of physical education. The Department has been the home to many esteemed and well-known dancers and educators, including Hanya Holm, Juana de Labon, Norman Walker, Carmen de Lavallade, and Paul Taylor.

Ruth St. Denis, also known as "Miss Ruth," was the founder and first chair of the Adelphi Dance program and one of the forerunners of modern dance in America. In the early part of the twentieth century, St. Denis entertained "high art" audiences in Europe, and then, returned to the United States to headline a 58-week tour. Known for her dances based on Asian styling, elaborate costumes and settings, Delsarte-based poses, theatrical characters, and for expressing spirituality through beauty, she was one of the first professional dancers outside of ballet to treat dance as a serious art.

Although St. Denis's popularity waned in the 1930s, she continued with her mission to make American dance a more respectable art form, and the formation of the Adelphi Dance Department was part of this process. St. Denis remained connected with Adelphi throughout her life. She was long involved with the Adelphi Children's Centre for the Creative Arts and the Annual Ruth St. Denis Days they sponsored, which began in 1955 and continued through the 1970s. St. Denis won the Capezio Award in 1961, received an honorary degree of Doctor of Fine Arts from Adelphi University in 1963, and passed away just 5 years later in 1968.

Caucus Representative
C. Raymond LaFever can be reached at (518) 473-8165 or rlafever@mail.nysed.gov

Pennsylvania Caucus Report

Episcopal Diocese of Central Pennsylvania
Volunteer Archivist Jennifer M. Railing for the Episcopal Diocese of Central Pennsylvania received two requests for information since the beginning of 2008 from the Bishop, the Rt. Rev. Nathan Baxter, in connection with a Service held at the Cathedral in Harrisburg, Pennsylvania during Holy Week with guest preacher, the Rt. Rev. Barbara Harris, the first woman bishop in the Episcopal Church. Bishop Baxter asked for information on women priests in our Diocese. This request was followed three weeks' later by a request from Bishop Baxter regarding lay women in the Diocese holding leadership roles in our parish churches, such as being elected to governing bodies, i.e., the vestries, and being appointed senior wardens and elected junior wardens of vestries. This second request entailed sending a questionnaire to each parish. Sadly, one priest wrote that his parish church's records only went back about 15 years because there had been "a house cleaning" and "most of our historical documents got pitched."

Albright College
Recently the literary manuscript of Reading, PA, author, Mildred Jordan Bausher was donated to Gingrich Library. This is a notable collection since she was a local author. Some of her novels include *One Red Rose Forever, Apple in the Attic, Asylum for the Queen,* and *Echo of the Flute.* One of her works was non-fiction, *The Distelfink Country of the Pennsylvania Dutch.* Several years after *Apple in the Attic* was published in 1942 as a novel, she along with Lucile Logan, wrote a playscript of the novel. The papers include several unpublished pieces, and a large lot of correspondence. Bausher was also interested in young mothers with special problems, so she founded "Camp Meo for Weary Women." The collection includes

SEE STATE AND LOCAL NEWS ON PAGE 13

STATE AND LOCAL NEWS FROM PAGE 12

several of the author's scrapbooks concerning her novels. The papers should be processed with a finding aid online by the end of May 2008.

University Archives and Records Center at the University of Pennsylvania

"Mapping Penn: Land Acquisitions, 1870–2007." The University Archives and Records Center of the University of Pennsylvania is pleased to announce the launch of an interactive, online, GIS database containing 137 years of Penn's real estate purchases in the University City section of Philadelphia. This collection is comprehensive, that is, it encompasses all purchases made in amassing Penn's campus. It was made possible by reviewing real estate files held by the University's Office of the Treasurer and then acquiring from that Office the original deeds to all properties currently owned by the University. These records were merged with historical records previously transferred by the Office of the Treasurer to form a new collection called the Office of the Treasurer, University Real Estate Title Papers, 1761–2006. The guide to the collection can be found on-line at: http://www.archives.upenn.edu/faids/uph/uph500.html

Once the University Archives had unified this collection, one of its Senior Archivists, J.M. Duffin, abstracted information from the records and developed an MS Access database of all properties acquired by the University in University City. Using ESRI's ArcMap, this data was linked with 2,037 GIS shapefiles of the property parcels, both historic and current, to create a GIS map and dataset of the campus between 1870 and 2007. With the cooperation of the University's Cartographic Modeling Lab, the University Archives created an interactive web sited called "Mapping Penn: Land Acquisitions, 1870–2007." The website supports broad and detailed analysis of the growth of one of the nation's largest urban campuses. The online mapping and reporting tools can be used to focus on a specific lot, name, year, or address. Users are able to create maps, reports, and queries. The site is used not only by historians and students but also by University officials in the management of University property and in planning University development. The site is available to the public at: http://venus.cml.upenn.edu/MappingPenn/.

Carnegie Mellon University Archives

The Carnegie Mellon University Archives has received the second of two Library Services and Technology Act (LSTA) grants to digitize and make available Andrew Carnegie primary source materials that are housed in the University Archives and at the Carnegie Library of Pittsburgh.

Itinerant Archivist

Heather Heckman was hired as the Itinerant Archivist to assist up to six counties within Pennsylvania with archives and records management projects. She is presently working with Fayette County for a maximum for 2 months, assisting with the records in the Commissioner's office. Funding for the Itinerant Archivist project was provided by NHPRC. For more information Contact Dave Shoff at (717) 783-5796.

Chester County Historical Society

Thanks to an award of $7619 from the Pennsylvania Historic and Museum Commission, a collection of 684 negatives taken by Chester County photographer Joseph Thompson are now preserved and accessible to the pubic.

Joseph Thompson (1914–1983) began his career doing photojournalistic work for the Philadelphia Record and the Philadelphia Inquirer. He moved to Paoli in the 1950s to pursue freelance commercial and editorial work retiring in 1979.

Thompson followed many of the political campaigns capturing rare views of presidential candidates Richard Nixon, Robert Kennedy, Barry Goldwater, Lyndon Baines Johnson and George McGovern visiting the southeastern Pennsylvania region. Thompson covered events featuring Pennsylvania Governors David Lawrence, Milton Shapp and Bill Scranton; State Senators and local Chester County Commissioners. He also photographed personalities such as John Glenn, Gunnar Back and Hop-along Cassidy visiting the County.

With the opening of the Valley Forge Music Fair in 1955, Thompson was on hand to photograph celebrities performing in musicals as they toured off-Broadway. Thompson's camera recorded community events such as the Devon Horse Show, community organizations, businesses and aerial view of developments in Paoli. Reference prints are now available of all the photographs thanks to the grant funds.

Project Archivist, Adrienne Johnson, had the fascinating job of researching the photographs, inventorying them and creating the guide which is posted on CCHS's website. "It is exciting to see how many Presidents visited Chester County in recent years," remarked Johnson. "This collection links local history with our state and national history making it a treasure trove for researchers." A sampling of images is also featured on the website at www.ChesterCoHistorical.org. Go to the Photo Archives section by clicking on the Archives tab.

Photo Archivist, Pamela Powell, remarked, "CCHS is grateful to PHMC for providing funding which enables us to maximize the preservation of Joseph Thompson's original negatives by purchasing a freezer unit for the storage of the material. If the negatives are left at current room temperature, degradation inherent in photographic films will manifest itself in a condition known as "vinegar syndrome" which will ultimately destroy the film base of the negative. By freezing the negatives, this degradation will be slowed to reasonable limits, extending the life of the originals in terms of hundreds of years."

The Thompson collection is an ideal tool for understanding the political and social life of the Upper Main

SEE STATE AND LOCAL NEWS ON PAGE 14

STATE AND LOCAL NEWS FROM PAGE 13

Line. Catalog descriptions of all the photos are on CCHS in-house PastPerfect™ database. A collection level description is available on WorldCat.

Through its exhibits, research facilities and public programs, Chester County Historical Society interprets more than three centuries of life in southeastern Pennsylvania. Barrier-free access is available throughout the Society's *History Center,* located at 225 North High Streets in historic West Chester. A public parking garage is located immediately across the street on Chestnut Street. Metered on street parking is also available. For additional information on this and other CCHS programs and services, call 610-692-4800 or visit our website at ChesterCoHistorical.org. The Museum and library is open 10–5 Tuesday–Saturday, Admission is $5 for adults, $4 for seniors and students and $2.50 for children. Children under six are admitted free. Inquiries can be made by calling 610-692-4800 or emailing photo@chestercohistorical.org.

Caucus Representative
Linda A. Ries can be reached at (717) 787-3023 or lries@state.pa.us

Virginia Caucus Report

Virginia Caucus Explores Digital History, Kenmore Restoration at Spring Meeting in Fredericksburg
The Caucus had a wonderful meeting at University of Mary Washington on April 10, with archivist Carolyn Parsons as host. The morning featured two sessions. In the first presentation, "Exploring and Creating Digital Archives in the Classroom," Dr. Timothy O'Donnell, Associate Professor of Speech, and two students described the methods used and challenges encountered in creating a web presence on four UMW-related topics (e.g. civil rights activist James Farmer, who taught at the University). The students were followed by Carolyn S. Parsons, Special Collections Librarian, and Tom McNulty, Asst. Systems Librarian, who explained the inception and progression of the University of Mary Washington Digital Archives@UMW project. After lunching in the UMW Faculty Dining Room, the group proceeded to historic Kenmore, 18th century home of Fielding Lewis and his wife, Betty Washington Lewis, George Washington's sister. Curator Greg Stoner talked about Kenmore's manuscript collection and led a behind the scenes tour, highlighting the use of primary sources in Kenmore's restoration.

Virginia Caucus representative Derek Gray submitted his resignation to the January Steering Committee meeting, as he has moved to the DC Caucus to accept a position as archivist in the Washingtonian Division of the Martin Luther King Memorial Library branch.

ODU Libraries acquires papers on integration
The Old Dominion University Libraries is pleased to announce the acquisition of a collection of materials from the Norfolk Public Schools related to the integration of the Norfolk public schools during 1951–1993. The papers include

SEE STATE AND LOCAL NEWS ON PAGE 15

correspondence, court cases, school board resolutions, inter-district memorandum, press releases, reports, news clippings and district maps.

Subjects covered are the 1958 school closing to prevent integration, integration progress in the 1960s, busing to achieve integration in the 1970s and the end of busing in the mid-1980s. Among the most important historical materials is correspondence between Governor Lindsay Almond and the School Administration, beginning with the letter ordering the closing of six Norfolk schools in as mandated by the State "Massive Resistance" law. Other letters during this time period discuss allowing groups to meet in those schools as long as the schools would not be used for educational purposes. The donated material also includes school directories from 1922–1923 and 1956–1988 and school calendars from 1952–2006. A finding aid for this collection is available on-line at http://www.lib.odu.edu/special/manuscripts/nps.htm

For more information about the collection, contact Sonia Yaco, Special Collections Librarian and University Archivist, at 683-4483 or syaco@odu.edu.

Virginia Historical Society
On March 14, VHS staff member Margaret Kidd addressed a middle school class at Saint Mary's Catholic School, Richmond, Va., during their annual Career Day, on archives as a career choice. On April 15, VHS staff member Paige Newman addressed a history class at her alma mater, Emory and Henry, on the Mary Custis Lee collection of Custis and Lee family manuscripts.

The VHS is pleased to announce the online availability of *Documenting Women's Lives, a Users Guide to Manuscripts at the Virginia Historical Society.* The guide is available through the "Research" section of our web site.

Audio files of our noontime Banner Lecture series are now available on our web site under the "News and Events" section.

The VHS is hosting an exhibition about illegal alcohol distilling in southwest Virginia in defiance of the federal excise tax. *Moonshining in the Blue Ridge,* produced by the Blue Ridge Institute & Museum of Ferrum College, opens at the Society on Saturday, May 10, 2008, and explores more than a century of moonshining traditions in the Blue Ridge Mountains. *Moonshining in the Blue Ridge* is made possible by the generous support of the Virginia Foundation for the Humanities. The exhibition closes at the VHS on September 22, 2008.

University of Virginia
Ervin L. Jordan Jr., a 29-year employee at the University of Virginia Library and currently its research archivist, was the March 2008 recipient of the Black Community Advocate Award, presented by the UVA Chapter of the NAACP and the Black Student Alliance, during the University's Image Awards Dinner. The award text stated in part: "In recognition of your dedicated service to the many students you educate with your advice and support and for your selfless actions which enrich the Black community at the University." A Civil War scholar and author of several books and articles, Prof. Jordan has been a member of MARAC (and the Virginia Caucus) since 1979. He has served as Chair of the Nominations and Elections Committee (1987–88) and was MARAC Vice-Chair from 1993–95.

Mary Comes to College with William blog
This year marks the 90th anniversary of the admission of women to the College of William and Mary. In September 1918, twenty-four women enrolled at the College of William and Mary, making it the first state-supported four-year college in Virginia to admit women. In honor of this anniversary, the Special Collections Research Center at Swem Library will maintain a blog, Mary Comes to the College with William, 1918–1919, posting contemporary College records, newspaper accounts, diary entries, and other materials exactly ninety years after they were created. The blog begins with the Board of Visitors' endorsement of the proposed legislation to make the College co-ed on February 12, 1918, and will follow the path of the first class of women through June 1919, the end of their first year. The blog is available at http://womenatwilliamandmary.blogspot.com/

By 1918, Virginia was the only state in the union which was not providing its women residents the opportunity to obtain four years of public higher education. There were several two-year normal schools, but women desiring more than these had to offer, including graduate and professional education, had to attend either private colleges or other states' universities, both expensive alternatives. William and Mary had been a small college for many years, but admission of women began a period of unprecedented growth in the student population, academic departments, faculty, and the physical plant.

From The "Burg To Berlin And Beyond: World War II At Swem Library" exhibit
Swem Library at the College of William and Mary presents the exhibit, "From the 'Burg to Berlin and Beyond: World War II at Swem Library."

Using letters, diaries, posters, photographs, sheet music, and other materials from Swem's Special Collections Research Center, the exhibit provides a general overview of the War, with a special emphasis on the College and Williamsburg. The exhibit is on display through September 14, 2008.

The first section looks at the beginning of World War II in Asia and Europe through Pearl Harbor. Among items on display are photos and papers relating to Albert Raymond, an American in Paris who volunteered as an ambulance driver after Germany invaded France. The attack on Pearl Harbor is recalled through the reminiscences of William and Mary alumni who were on campus at the

SEE STATE AND LOCAL NEWS ON PAGE 16

STATE AND LOCAL NEWS FROM PAGE 15

time. A scroll contains Japan's declaration of war on the U.S. in Japanese characters, with an accompanying English translation.

The next two sections explore the War at the College and in Williamsburg. Photos show naval chaplains and soldiers at the College and on parade on Duke of Gloucester Street, while war ration books and USO materials testify to civilian contributions to the war effort. An issue of the Bee Line, Camp Peary's newspaper, and letters by Williamsburg residents further illuminate local wartime experiences.

The fourth section focuses on those in uniform. Highlights include letters home by nurses in Burma and Normandy, a photo album and Christmas menu for a hospital commanded by W&M alumnus Colonel Amos Koontz, and telegrams congratulating local hero and W&M alumnus Admiral John Lesslie Hall, Jr., for his successful supervision of the Normandy landings. W&M education professor emeritus V-mails and a silk map represent Armand Galfo, who served as an airman, with tiny bombs marking the locations his plane attacked.

The next section examines the end of the War and its aftermath. A letter lamenting his death written by a Sea Bee at Camp Peary accompanies photos of President Roosevelt's funeral. Other notable items include a photo of Tojo on trial in Tokyo and the prosecution's opening statement in the Japanese war crime trials, photos of the devastation in Hiroshima and Europe, and a publication created by German civilians interned by the Allies as suspected Nazis.

The final three cases investigate specific issues or events of the war years. One case looks at the internment of Japanese and Japanese-American civilians in the U.S. and an anti-Fifth Column vigilante group operating in Montclair, New Jersey. Another case looks at the Holocaust, with original photographs of the dead at Dachau, letters by people in the United States reacting to news of the camps, and a facsimile of Hitler's last will, where he still blames the Jews for his problems. The last case recalls a wartime controversy at William and Mary, when Marilyn Kaemmerle, the editor of the student newspaper, called for an end to segregation and was fired.

New Staff
The Earl Gregg Swem Library, College of William and Mary is pleased to announce the appointment of Steven Bookman to the position of University Archives Specialist in the Special Collections Research Center. He received his Master of Library Science degree from the University of Maryland where he worked in the Archives and Manuscripts Department of the University of Maryland Libraries. He also interned in the Special Media Services Division at the National Archives and Records Administration preserving photographs while at UM and at the Virginia Historical Society's Virginia House while a student at Virginia Commonwealth University.

J. Palin Thorley: Modern and Traditional Design in Twentieth-Century Ceramics exhibit
The exhibit "J. Palin Thorley: Modern and Traditional Design in Twentieth-Century Ceramics" at the Milwaukee Art Museum from June 5–August 17 includes sketches of designs, teapots, advertisements, and other items from the papers of J. Palin Thorley in the Special Collections Research Center at the College of William and Mary. J.

Palin Thorley (1892–1987) was a third-generation potter who trained as a decorative painter and designer with England's most prestigious companies including Wedgwood. He brought his talents to America's large industrial potteries and then to Colonial Williamsburg where he supplied the newly-established Craft House museum shop with reproductions of eighteenth-century antiques from their collections. A master of variety, Thorley created avant garde moderne serving sets as well as more traditional Colonial Revival-style table wares. Over 150 examples of Thorley's work, accompanied by magazine advertisements that span his career from the 1920s through the 1970s, offer a lively and personal story about the twentieth-century dining room table in America.

Bucktrout Daybook and Ledger
Over the last two years, the Earl Gregg Swem Library at the College of William and Mary has worked with Prof. Terry Meyers to take the Bucktrout Daybook and Ledger held by the Special Collections Research Center (SCRC) and produce a website that contains not only scholarly content about the historical and social significance of the work, but also build into the site the transcribed version of the text. Richard Manning Bucktrout was the undertaker (among many other things) in Williamsburg, Virginia during the Civil War and provides what may be the only account of many soldiers (and regiments) involvement in the Peninsula Campaign. Not only does this work provide a historical context for these soldiers, but also records important clues to the daily lives of a small town during the mid-nineteenth century. These include spellings of words as they were spoken ("draw" was the spelling for drawer), the social fabric of the small town, and invaluable information about the value of money. The project used laborious XML encoding standards and involved four graduate students, four undergraduates, and a volunteer to complete the encoding, imaging, and final presentation of this material. The result is available online at http://swem.wm.edu/archives/collections/bucktrout/ or via the SCRC's Collections Database.

Institutional Repository Pilot Project
The College of William and Mary prides itself on the number of undergraduates who participate with their faculty members in research projects and in the quality of the products they produce. One component of supporting undergraduate research is to make it easier for students doing department honors to store their theses in a way that will give them

SEE STATE AND LOCAL NEWS ON PAGE 17

STATE AND LOCAL NEWS FROM PAGE 16

wider exposure than the traditional practice of creating a record for the online catalog and placing the sole hard copy in the University Archives. Swem Library, the Charles Center, and the Office of Information Technology partnered in a pilot project in Spring 2008 to create a digital repository where senior honors theses and other undergraduate research could be captured, preserved, and made available to scholars at William and Mary and throughout the world. William and Mary's repository is located at http://dspace.swem.wm.edu/dspace/. Also included in the pilot project are several student newspapers and publications as well as selected material from the faculty-led Williamsburg Documentary Project as first steps in preserving this segment of the long history of William and Mary. The expansion of the project to include further faculty, graduate student, and university records is anticipated.

Library of Virginia publishes Personal Papers Guide

The Library of Virginia celebrated is pleased to announce the publication of a *Guide to the Personal Papers Collections at the Library of Virginia,* edited by Senior Finding Aids Archivist Trenton Hizer. The guide contains 5,730 entries covering more than 400 years of Virginia history from 1582 to 2006, spanning the state from its first settlement at Jamestown into what is now West Virginia and Kentucky. These collections, which range in size from one leaf of paper to 197 cubic feet, include family histories, deeds, wills, correspondence, estate records, receipts, indentures, photographs, postcards, Web sites, scrapbooks, videos, and sound recordings—all available for historical and genealogical research. The guide is available for purchase in the Virginia shop. (lvashop@lva.virginia.gov).

Legislative Petitions, Historic Blandford Cemetery Records databases now available online

The Library's Legislative Petitions Database has been completed and is now available to researchers. Over 25,000 petitions were entered into the database between 2001 and 2007 and are available to search through the Library of Virginia's website at http://www.lva.lib.va.us/whatwehave/gov/petitions/.

From 1987 to 1992, the Historic Blandford Cemetery Foundation carried out a survey of Blandford Cemetery in Petersburg as part of the procedure for inclusion on the National Register of Historic Places. Survey workers recorded names, dates, and inscriptions from over 16,000 graves, and noted the physical characteristics and general condition of grave markers. In the case of some one-third of the surveyed graves, survey workers also took a photograph of the tombstone.

These records are now available in the Historic Blandford Cemetery Foundation Survey Records (Acc. 41780). The collection is organized according to Blandford's alphanumeric plot identification system. It would be extremely difficult to search for a record knowing only the name of someone buried in Blandford. Therefore, we have created an online database with which patrons can use an individual's name to obtain the plot identifier. The database contains names and dates of birth and death (when given), but no inscriptions, photographs, or descriptions of the graves. This may be all of the information that some patrons want; for everyone else the complete record is available at the Library (and via interlibrary loan, on microfilm).

It is important to keep in mind that the survey ended in 1992, and that it was not a complete record of the graves in Blandford even at that time. Still, we feel that it will be useful to a good number of researchers to access the catalog record, which contains links to both the online database and the complete finding aid for the collection, search 41780 in the Archives/Manuscripts catalog at http://ajax.lva.lib.va.us/F/?func=file&file_name=find-b.

Additional Chancery Records available online; microfilm duplication project underway

The Local Records Services Branch of the Library of Virginia is pleased to announce completion of processing, indexing, and digital reformatting of chancery records from the cities of Alexandria and Staunton, as well as the processing, indexing, and digital imaging of the Middlesex and Northampton County chancery causes. The index and images have been added to the Library's on-line Chancery Records Index and are now available for searching through the LVA website. The indexes and images have been added to the Library's on-line Chancery Records Index and are now available for searching through the LVA website. The Staunton chancery collection covers the years 1808 through 1951 (bulk 1871–1933), and the Alexandria collection covers the years 1878 through 1925. The Middlesex County chancery collection covers the years 1754 through 1894 (bulk 1754–1802). Northampton's chancery causes include records from 1721 through 1816.

Additional pre-1913 chancery causes for both localities remain in the custody of their circuit courts. These localities join the growing list of localities whose chancery causes have been preserved and made available through the Library's innovative Circuit Court Records Preservation Program, which seeks to preserve the historic records of Virginia's Circuit Courts. Please see the Chancery Records Index for a listing of additional locality chancery collections that are available.

Chancery causes are cases that are decided on the basis of equity and fairness as opposed to the strictly formulated rules of common law cases. Chancery cases are especially useful when researching local history, genealogical information, and land or estate divisions. They are a valuable source of local, state, social, and legal history and serve as a primary source for understanding a locality's history. Chancery causes often contain correspondence; property lists, including

SEE STATE AND LOCAL NEWS ON PAGE 18

STATE AND LOCAL NEWS FROM PAGE 17

slaves; lists of heirs; and vital statistics, along with many other records. Some of the more common types of chancery causes involve divisions of the estate of a person who died in testate (without a will); divorces; settlements of dissolved business partnerships; and resolutions of land disputes.

Over the last several years, The Library of Virginia (LVA) has been expanding its collection of county and city records on microfilm through ambitious microfilm duplication. This ongoing project seeks to provide access to additional locality records dated prior to 1900 and identified as having high-research value. These new reels are being duplicated from microfilm housed and preserved in the Library's security microfilm vault and are made available to the public in the LVA reading room and through its interlibrary loan program. The project is being completed in rough alphabetical order starting with the counties and then followed by the cities.

At this time, we are pleased to announce the latest addition of 39 reels (reels 89–128) of Prince William County microfilm to the Library's reading room and interlibrary loan film collection. The new reels contain records from the following major categories of local records: Business Records, County and Circuit Court Records, Land Records, Wills, Marriage Records, School Records, Fiduciary Records and Miscellaneous Records.

Library Celebrates Women's History Month; Autumn Simpson Receives Scholarship
To celebrate Women's History Month, the Library of Virginia, along with Dominion and the Virginia Foundation for the Humanities, has made available a

2008 Virginia Women in History poster highlighting the state and national contributions of eight Virginia women and including a short biography of each woman honored. The posters, along with primary source material about the honorees and curriculum guides suitable for teachers in grades K–12, are available on the Library's Web site at: http://lva.virginia.gov/vw2008/.

The women honored on this year's poster are:
Frances Culpeper Stephens Berkeley Ludwell (ca. 1634–ca. 1695), James City County, Political Leader; Edith Turner or Wané Roonseraw (ca. 1754–1838), Southampton County, Nottoway (Cheroenhaka) Chief; Lucy Goode Brooks (1818–1900), Richmond, Civic Leader; Providencia Velazquez Gonzalez (1917–), Dale City, Community Activist; Isabel Wood Rogers (1924–2007), Richmond, Presbyterian Educator; Patricia Buckley Moss (1933–), Waynesboro, Artist and Philanthropist; Elizabeth Bermingham Lacey (1945–), Richmond, Judge; Sharyn Arwood McCrumb (1948–), Roanoke County, Writer.

During the month of March, the 2008 Virginia Women in History Panel Exhibition was on display in the lobby of the Library of Virginia, and it will travel to locations around the state for the rest of the year. Visit the 2008 Virginia Women in History Web site for a full listing of dates and venues. For more information about the Virginia Women in History project or the 2008 Virginia Women in History poster, please contact Tameka Hobbs at the Library Virginia, Tameka.Hobbs@lva.virginia.gov. 804.371.2126.

Autumn Reinhardt Simpson, a second-semester online student in the MLIS program at University of Wisconsin-Milwaukee and in intern with the Library of Virginia, received the Timothy L. Ericson Scholarship in Archival Studies. Simpson, formerly of Seattle, resides in Richmond.

Roanoke College Archives closed June 13 through August 11
The Archives will be closed from June 13 through August 11 while the Archivist is abroad. She will be in e-mail communication most of that time. Research inquiries can be directed to the Reference Desk at Fintel Library (ppowell@roanoke.edu from June 16 through June 27; rheller@aoanoke.edu beginning June 30.)

George Mason University
A secure and pleasant reading room, improved space for consultation with researchers, and expanded exhibit and collection areas define the recently renovated Special Collections & Archives unit of George Mason University Libraries. Located on the second floor of Fenwick Library, SC&A provides access to unique manuscript and archival collections, rare books, and the GMU Archives. Researchers from the Mason community, the Metro region, and around the world use SC&A's collections, which are especially rich in theatre, urban planning and regional development, transportation, and Northern Virginia and Washington political life. SC&A's new facility offers expanded opportunities for classroom instruction, programming, and exhibits. It also improves access to the University Dissertation and Thesis Services Coordinator, and to the Libraries' Oral History Program and University Records Management service.

Visit the SC&A blog to see pictures and learn more about Special Collections & Archives collections and services. http://www.gmu.edu/library/specialcollections/blog/SC&A_news.html

Caucus Representative
Catherine G. OBrion can be reached at (804) 371-2527 or catherine.obrion@lva.virginia.gov

West Virginia Caucus Report

The Records Management and Preservation Board recently awarded grants to 30 counties totaling $317,858 for county records management and preservation programs. Criteria for this year's grants included: conducting a total records inventory and condition assessment to produce a master records management plan for county records; removing non-records

SEE STATE AND LOCAL NEWS ON PAGE 19

STATE AND LOCAL NEWS FROM PAGE 18

and records having reached or exceeded retention requirements; and providing proper and improved storage of and access to permanent records or records with retention periods of over 25 years. In this fifth year of the program, 50 of the 55 counties have successfully applied for grants from the board to address various records concerns.

History Day 2008 at the Legislature was well attended in February. Forty persons were recognized as History Heroes, including former state archivist Fredrick H. Armstrong. Many groups used the opportunity to express their displeasure at his firing in November and the possible removal of the Archives and History Library in order to make a cafeteria at the Cultural Center.

Archives and History staff continue to work under the capable direction of acting director Joe Geiger while the turmoil over Armstrong's firing has settled down. His grievance hearing has been postponed several times and is now scheduled for June. The job was posted through Civil Service although it was not posted through any regional or national archival groups to our knowledge. And Secretary of Education and the Arts Kay Goodwin, who oversees the Division of Culture and History, of which the Archives is a part, has indicated verbally and in writing to legislators and historical groups that the plan to combine the Archives Library with the state Library Commission in order to build the cafeteria in the Cultural Center is dead at this point in time.

Marshall University

Marshall University hosted the premiere of a documentary about former Truman speechwriter, historian, congressman and secretary of state Ken Hechler in April. "Ken Hechler: In Pursuit of Justice" will be appearing later this spring on West Virginia Public Television. Audiovisual materials and archival materials from Marshall University and the West Virginia State Archives were both used in this production.

Marshall University has launched a feature on their website "50 Years Ago Today as Seen on WSAZ-TV News. Located at www.marshall.edu/50yearsago/, the website shows clips that aired on the local news fifty years ago. The site has been well received.

Work continues on the upcoming Spring 2009 MARAC meeting to be held in Charleston. The hotel has been selected, Rebecca Ebert has agreed to serve as co-chair of LAC, and work is underway to select a reception site.

Caucus Representative

Nat DeBruin can be reached at (304) 696-3524 or debruin@marshall.edu

News from the Society of American Archivists

The Society continues to be very active in terms of advocacy:

Preserving the American Historical Record Act Introduced in House of Representatives!
H.R. 6056, new legislation to preserve the American historical record, was introduced in Congress May 14, 2008, and referred to the House Committee on Oversight and Government Reform. You can help ensure its adoption! For more information on what you can do, see http://www.archivists.org/pahr/index.asp.

Henderson Testifies on NARA
On May 14, 2008, Dr. James S. Henderson, former director of the Maine State Archives, testified on behalf of SAA at an oversight hearing for the National Archives and Records Administration conducted by the Senate Homeland Security and Governmental Affairs Committee's Subcommittee on Federal Financial Management, Government Information, Federal Services, and International Security. You can read Henderson's testimony, and that of other witnesses, here: http://hsgac.senate.gov/public/index.cfm?Fuseaction=Hearings.Detail&HearingID=ad3cffc2-8768-4952-8cfb-2f62188f39c8.

American Archives Month Public Relations Kit
October is American Archives Month and SAA's 2008 American Archives Month Public Relations Kit and Poster will be available early enough that you'll have time to prepare for the October celebration. The kit will be mailed with the May/June issue of *Archival Outlook* during the first week of June. Stay tuned to www.archivists.org to view a PDF of the kit, as well as online-only supplementary material.

SAA Workshops
Describing Archives: A Content Standard
July 17—Kingston, RI

SAA meeting in San Francisco, August 26–30, Register Online
Whether you're an experienced archives professional, a newcomer to the field, or somewhere in between, you'll find ARCHIVES 2008: Archival R/Evolution & Identities to be your best opportunity all year to meet, learn, reflect, and grow in the company of colleagues from across the U.S. and around the world. **John Dean, of Watergate fame, will keynote the opening plenary session.** The Preliminary program was mailed to members on April 21…Others can view it and register at: www.archivists.org/conference/sanfrancisco2008/.

Pre-Conference Workshop in San Francisco:
Choose from 14 workshops on a variety of topics at http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/82.html?Action=Conference_Detail&ConfID_W=82

New SAA Publication on Campus Case Studies
"Campus Case Studies" are reports by university archivists on working solutions for born-digital records. Through this SAA portal, quick and broad dissemination of completed projects or work-in-progress is possible. Seven case studies currently are available at http://www.archivists.org/publications/epubs/CampusCaseStudies/index.asp. Archivists are invited to submit their own case studies.

Check Out the Latest Titles in the SAA Online Book Store…

- *Understanding Data and Information Systems for Recordkeeping*
  by Philip C. Bantin
- *Returned from Russia: Nazi Archival Plunder in Western Europe and Recent Restitution Issues*
  edited by Patricia Kennedy Grimsted, F.J. Hoogewoud, and Eric Ketelaar
- *Leading and Managing Archives and Records Programs*
  by Bruce Dearstyne
- *Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images*
  by Murtha Baca et al.

For details: http://www.archivists.org/catalog/index.asp?keywordID=94.

Welcome New Members!

David Adams
Chautauqua County

Casey Babcock
Princeton University

Martha L. Berg
Rodef Shalom Congregation

Valerie Vanden Bossche
University of Maryland

Jodi Boyle
George Washington University

Rhonda Clevenson Pd.D.
Primary Source Learning, Inc.

Addie Compton
National Archives & Records Administration

Kyle Conner
International Monetary Fund

Christopher D. Curry
Drexel University

Julie Daniels
New York State Archives

Tiffany Fleet
University of Pittsburgh

Marcy Gascoine
National Association of Chain Drug Stores

Maggi Gonsalves
New York State Archives

Nikolas M. Henle
Greenpeace USA

Paul C. Heyde

Sister Mary Grace Higgins
Sisters of Charity Hospital

Amy Hollis

Jack Kabrel
City of Clifton

David A. Koch
Willingboro Public Library

Mary Jo Lanphear
Ontario County Dept. of Records, Archives, & Info. Mgmt. Services

Sara Lee
National Agricultural Library

Jessamyn Lloyd
National Air & Space Museum

Elaine Massena
Westchester County Archives

Jennifer McGillan
CUMC Augustus C. Long HSL

Howard J. Miller

Eugene S. Mitchell
Alvernia College

Ann Mulfort
University of Minnesota Libraries

Jennifer O'Neill
New York State Archives

Jay B. Parrish
PA DCNR Topographical & Geologic Survey

Diane Riley
Nazareth College

Carla Mary Rineer
Millersville University

Judith Robinson
University at Buffalo

Herlene Z. Rosenberg
Hunterdon Central Regional High School

Joshua Stahlman
Pennsylvania State Archives

Roseann Variano
Rockefeller Archive Center

Amy Vilz
Buffalo Public Library Rare Book Room

C. Harrison S. Wick
Indiana University of Pennsylvania

Kathleen Williams
National Archives & Records Administration

Lloyd S. Williams
History Associates Incorporated

ACCELERATE INTERNET ARCHIVE RESEARCH

☑ Recommended Checklist for Archives Software

GETTING PUBLIC VISIBILITY
- ❑ Available 24/7 to anybody, anywhere
- ❑ Multiple online search options: simple keyword for novice users, advanced logic for precision searches
- ❑ Drilldown with tree index; multidimensional navigation with hyperlinks
- ❑ All content types linked to metadata, from PDFs to oral history and images with watermark protection
- ❑ Historical sites meshed with Google Maps
- ❑ Indexed by search engines for worldwide exposure

See video of public access into major repositories at ***www.eloqeunt-systems.com/publicarchives***

BUILDING THE DATABASE QUICKLY
- ❑ Using browser forms anywhere, anytime
- ❑ Supporting hierarchical structure for DACS, ISAD(G) and RAD standards
- ❑ Unlimited metadata text; all digital content formats
- ❑ Enter raw data only; hyperlinks created by software
- ❑ Controlled name and subject authorized vocabulary

DYNAMIC PUBLISHING OPTIONS
- ❑ HTML index accessible to search engines
- ❑ HTML of entire record group posted with style sheet
- ❑ EAD online with style sheet
- ❑ EAD for import into other systems
- ❑ Output to Excel and other 3rd party software

STREAMLINED WORKFLOW OPTIONS
- ❑ Integrated accessioning
- ❑ Storage & location management
- ❑ Linear/cubic measure reports
- ❑ All items linked to container and location
- ❑ Researchers place requests online
- ❑ Detailed invoices for reference services
- ❑ Integrated with library, museum and records for searching and controlled vocabulary

eloquent® Archives™
WEB BASED KNOWLEDGE MANAGEMENT

FREE
Proof-of-Concept Pilot
No IT resources required. Start your two month free trial today:
info@eloquent-systems.com

1-800-663-8172 WWW.ELOQUENT-SYSTEMS.COM

MARAC
P. O. Box 710215
Oak Hill, Virginia 20171

TIME VALUE MAIL

NON-PROFIT ORG.
US POSTAGE
PAID
PERMIT #519
DULLES, VA

Ship To:

ISSN: 0738-9396

Editor
Michael P. Martin

"One Of Our Own" Columnist
Charles Greifenstein

Preservation News Editor
Evelyn Frangakis

State and Local News Editors
Randy L. Goss
Alison L. Oswald
Rob Jenson
L. Dale Patterson
C. Raymond LaFever
Linda A. Ries
Catherine G. OBrion
Nat DeBruin

Technical Leaflet Editor
Jane V. Charles

The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to: MARAC, P. O. Box 710215, Oak Hill, VA 20171; (703) 556-4905; fax: (703) 790-0845; **catherine@lamoureux.us**.

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**